

Teaching Orders 2017-18 - Art

	Autumn HT 1							Autumn HT 2							Spring HT 1					Spring HT 2					Sum HT 1					Summer HT 2									
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Year 7	<p style="text-align: center;">NON WESTERN CULTURES</p> <p>Students will study a Non Western culture (Aztec, Egyptian, Mayan, for example) and produce practical work in response. They will produce design work using 2D media, and then produce a further response in clay or modroc. They may also produce print work as an additional response.</p> <p>Initial test drawing: two lessons from 5/9/16 Assessment date for mask design: End of 10/17 + book checks Assessment date for clay mask design: Mid 12/17 H/W set weekly and every h/w is levelled</p>														<p style="text-align: center;">MANGA ART</p> <p>Students will study Manga Art. They will learn about the features, characteristics and history if the genre. Students will create their own design of Manga character in the style of Manga artists such as Sonia Leong.</p> <p>Mid assessment of Manga work + book checks: Mid 2/18 Final assessment of Manga work: Early 4/18 H/W set weekly and every h/w is levelled</p>										<p style="text-align: center;">POP ART</p> <p>Students will study a range of Pop artists (Lichtenstein, Warhol, Oldenburg Bell, Sarah Graham, for example) and produce practical work in response. They will base a 2D piece on a collection of objects and will use 2D media to render these images, they may also produce print work as a response.</p> <p>Mid assessment of Pop art composition: End of 5/18 + book checks Assessment of Pop art print work: End of 7/17 H/W set weekly and every h/w is levelled</p>														
Year 8	<p style="text-align: center;">PORTRAITURE & IDENTITY</p> <p>Students will study a range of portrait artists, from the more traditional, such as da Vinci, to more modern and abstract artists such as Frida Kahlo, Picasso and Hockney. Students will produce a personal response in 2 dimensions using pencil and pencil crayon.</p> <p>Mid assessment date for self portrait: End of 10/17 + book checks Final assessment date for self portrait: Mid 12/17 H/W set weekly and every h/w is levelled</p>														<p style="text-align: center;">BODY ADORNMENT</p> <p>Students will study a range of cultural body adornment symbols. In response they will produce a design sheet and print work using a variety of different methods.</p> <p>Mid assessment of body adornment design :Mid 2/18 +book checks Final assessment of body adornment design: Early 4/18 H/W set weekly and every h/w is levelled</p>										<p style="text-align: center;">JAPANESE ART</p> <p>Students will study a range of artists such as Kuniyoshi, Hokusai and Hiroshige as well as looking at the work of Manga Art. They will use Japanese artwork to produce their own Japanese Art banner. They will then have the choice to paint, colour or pencil shade.</p> <p>Mid assessment date for design: End of 5/18 + book checks Assessment date for second piece: End of 7/18 H/W set weekly and every h/w is levelled</p>														
Year 9	<p style="text-align: center;">SURREALISM</p> <p>Students will look at the work of surrealist artists, such as HR Giger and Salvador Dali. Students will produce a self portrait in response where</p>														<p style="text-align: center;">URBAN ART EXTENDED PROJECT</p> <p>Students will look at a range of Urban Art and they will consider the validity and moral issues of such an art form. They will use</p>										<p style="text-align: center;">ART PROFILE WAR ART</p> <p>Students will look at a range of war artists and will choose one to research (Paul Nash, Stanley Spencer,</p>														

	<p>they distort the features of the face and the background in response to one of the following subtopics: dreams, fears or phobias. Afterwards students will produce a small piece of clay work.</p> <p>Assessment date for Surrealism portrait: End of 10/16 design:20/10/15 + book checks Assessment date for clay design: Mid 12/17 H/W set weekly and every h/w is levelled</p>	<p>these designs to create their own skateboard designs in 2D for which they will use felt tip pen. Students will then create a black card background using stencils and pencil crayon.</p> <p>Mid assessment of Urban Art skateboard design: End of 2/18 + book checks and final level: Early 4/18 H/W set weekly and every h/w is levelled</p>	<p>Otto Dix). Students will produce an artist profile on their chosen artist. This will be an A3 design combining images from the artists' work as well as background information on the artist.</p> <p>Mid assessment for art profile: End of 5/18 + book checks Final level for Art profile: End of 7/18 H/W set weekly and every h/w is levelled</p> <p>STUDENTS WHO HAVE OPTED FOR ART WILL START THEIR FIRST COURSEWORK PROJECT. They will begin creating a small design sheet based on their chosen theme.</p> <p>Mid assessment for design sheet: End of 5/18 + homework checks Final level for design sheet: End of 7/18 H/W set weekly and every h/w is levelled</p>
<p>Year 10</p>	<p style="text-align: center;">FREE CHOICE</p> <p>Students will be given a range of seven topics to choose from that appeared on past exam papers. Students will then build their project with initial ideas and research, which will develop into a final idea. Students will be able to use a variety of 2D and 3D media of their choice during and in response to this project.</p> <p>First design sheet due in for assessment: Mid 11/16 + book check Prints must be completed by: Mid 12/17 Design sheet must be completed by: Early 1/17 Sketchbook will be assessed on a fortnightly basis with targets written into their tracking sheets. Interventions will be going on every day after school</p>	<p style="text-align: center;">CHOICE OF TOPICS</p> <p>Students will be given a choice of topics determined by the Art department. Choices will include those such as architecture, human emotion and identity. Students will then build their project with initial ideas and research, which will develop into a final idea. Students will be able to use a variety of 2D and 3D media of their choice during and in response to this project.</p> <p>First design sheet due in for assessment: End of 4/18 + book checks Design sheet must be completed: End of 5/18 Large design must be finished and assessed: End of 6/18 Mock exam must be complete and assessed in June 2018 examinations (date yet to be determined)</p>	<p style="text-align: center;">MOCK EXAM</p> <p>For this exam, students will produce a small amount of preparatory work. Initially they will look at the work of two artists and they will produce a design for their exam as a response to this work. Students may produce their exam in any reasonable media.</p> <p>Planning for mock deadline: Early 6/18 + book checks Complete mock by: Mid 6/18 Sketchbook will be assessed on a fortnightly basis with targets written into their tracking sheets. Interventions will be taking place every day after school</p>

			<p>Mock exam must then be completed in the five hours of lesson after the formal exam (and then will count as coursework).</p> <p>Sketchbook will be assessed on a fortnightly basis with targets written into their tracking sheets.</p> <p>Interventions will be going on every day after school</p>	
Year 11	<p>COURSEWORK</p> <p>Students will complete one more large design and the necessary planning in sketchbooks. They will then have from September until half term to improve this coursework project based on the action plans they produce and add extra pieces to improve their grade.</p> <p>Large design assessment: End of 10/17</p> <p>Sketchbook assessment: Mid 12/17</p>	<p>MOCK EXAM</p> <p>Students will design an exam piece in response to current work from their Masks and decoration project. The exam piece may be produced in any reasonable media of the student's choice.</p> <p>Designs for mock: Mid 11/17 + book checks</p> <p>Mock exam: End of 11/17</p>	<p>EXTERNALLY SET EXAM</p> <p>Students will choose a topic from the list set by the examination board. They will be given a number of weeks to produce their preparatory work. Towards the end of this time they will produce a design for their exam. Students will use a range of media throughout this exam project.</p> <p>Boys will be issued with exam papers early January 2018.</p> <p>Exam paper issued: Early 1/18</p> <p>Exam sketchbook moderation: Mid 5/18</p> <p>Exam sketchbook and final exam deadline: Mid 5/18</p> <p>Examination dates to be confirmed.</p>	<p>EXAM LEAVE</p> <p>Course finishes and exhibitions must be on the wall ready for final marking around Mid 5/18</p>